

# OTHERWORLD

## Bio

Otherworld is an award-winning contemporary group with a unique style that has wide audience appeal. Otherworld blends jazz, classical, and Middle Eastern influences, played on a mix of acoustic and electric instruments. They perform original compositions with an emphasis on improvisation.

“Otherworld”, the group’s debut recording, won a Global Music Award, placing among the top 10 in the “Album” category from among hundreds of entries worldwide. The album has been featured on NPR affiliate WYPR-FM, Baltimore MD; Jazz Standard Internet Radio, London ENGLAND; the BIRN (Berklee Internet Radio Network), Boston MA; and WPFW-FM, Washington D.C.’s premiere jazz station, among others.

Otherworld is pianist Jeffrey Chappell, guitarist Jake Kohlhas, bassist Chris Taylor, and percussionist Jake Marinari. Chappell is Director of Jazz Studies at Goucher College in Baltimore, Maryland. Kohlhas, Taylor, and Marinari are alumni of the college.

The group members share an esthetic vision that unifies their work. Their music features original compositions by all of the musicians. Each song is composed by one person, and then everyone collaborates on putting together the final product.

Pianist Jeffrey Chappell has performed throughout the United States and internationally with major symphony orchestras and at venues including Carnegie Hall. He has appeared at jazz festivals such as Stanford, East Coast, and Key West International. A recording artist, award-winning composer, and bestselling author, he is also on the faculty of Levine Music in Washington, D.C. He is also the founder of Music Everybody. He studied with Leon Fleisher, Rudolf Serkin, Eleanor Sokoloff, and Jane Allen.

Guitarist Jake Kohlhas frequently gigs in the Baltimore area, and he performs with J Pope and Funk Friday, a hip-hop, funk, and soul band. He also appears in The Zimnicki Players, a guitar duo with his former teacher Steve Yankee. He was a scholarship student at Goucher College where he earned a Bachelor of Music degree. He is on the faculty of Stone House Jam Academy and is in demand as a private teacher around the state of Maryland.

Percussionist Jake Marinari has performed throughout North America with the Baltimore-based soul musician, Bosley. He studied frame drum and darbuka with the world-renowned percussionist Yshai Afterman in Israel, and drumset with Ed Nardi, Nick Wight, Wes Crawford, and N. Scott Robinson. He earned a Bachelor of Music degree as a scholarship student at Goucher College, where he was awarded the Robert Hall

Lewis Prize for extraordinary achievement in music. He has served on the OrchKids program for the Baltimore Symphony Orchestra and is on the faculty of Music For The Young Child.

Bassist Chris Taylor has performed throughout North America with the Baltimore-based soul musician, Bosley. He has also appeared with the funk bands Jackson On The Prowl and The Superland Stage Band, as well as the punk bands Slaughtermelon and The Gutter Monkeys. A graduate of Goucher College, he has studied bass with Golder O’Niell, Ian Trusheim, Steve Yankee, and Pepe Gonzales. He currently teaches at Park School in Baltimore, has taught at the Goucher Summer Arts Institute, and is in demand as a private teacher around the state of Maryland.

“Otherworld” can be listened to and downloaded at iTunes and from Amazon (search “otherworld jazz”). “Otherworld” is also available as a CD on Amazon. For more information about Otherworld, please visit <http://www.otherworldjazz.com/> . Contact Otherworld at [otherworldjazz@gmail.com](mailto:otherworldjazz@gmail.com) .